

# **CERTIFICATE SUPPLEMENT (\*)**



### 1. TITLE OF THE CERTIFICATE (DE).(1)

# Lehrabschlussprüfungszeugnis Maskenbildner/Maskenbildnerin

(1) in original language

### 2. TRANSLATED TITLE OF THE CERTIFICATE (EN). (2).

# Certificate of Apprenticeship 'Make-up Artist' (f/m)

(2) This translation has no legal status.

### 3. Profile of skills and competences

- creation of creative design sketches and drawings by hand or computer-aided, and of models, as well as performance of calculations related to masks
- development of masks concepts as well as planning, designing and creative designing of masks considering the
  interrelations of form, colour and material according to his/her own ideas or according to artistic specifications
  including coordination with the client
- production of wigs, hair pieces, facial and body hairs from hair and materials other than hair, bald heads, partial bald heads and hairy bald heads, as well as cutting and designing of hairstyles from own hair, wigs and hair pieces from different epochs, styles and according to imagination
- production of rigid and flexible masks, facial and body parts and special effects such as skin changes, action
  injuries, deformities, etc.
- application of natural, contemporary, rejuvenating, favourable, character-changing, ageing and deformed, skinaltering, action-injured, dirty, etc. anatomically adapted make-up of various epochs and styles; make-up of fantasy and animal masks as well as eye-catching make-up and body paintings
- creation of production make-up plans and documentation of the finished make-up concept and its steps
- support in rehearsals and performances in the event sector as well as with photo, film and broadcasting companies in the media industry
- removal, maintenance, repair and cleaning of masks, wigs and hair pieces as well as their removal or return to the props
- appropriate written and oral command of language and mode of expression as well as use of job-related foreign language

### 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE (3)

#### Range of occupations:

Employment including in theatres, opera houses and musical venues and productions, television stations, film productions, advertising productions and photo studios

(3) if applicable

## (\*) Explanatory note

This document has been developed with a view to providing additional information on individual certificates; it has no legal effect in its own right. These explanatory notes refer to the Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass).

More information on Europass is available at: <a href="http://europass.cedefop.europa.eu">http://europass.cedefop.europa.eu</a> or <a href="http://europass.at">www.europass.at</a>

5. OFFICIAL BASIS OF THE CERTIFICATE	
Name and status of the body awarding the certificate Lehrlingsstelle der Wirtschaftskammer (Apprenticeship Office of the Economic Chamber; for the address, see certificate)	Name and status of the national/regional authority providing accreditation/recognition of the certificate  Bundesministerium für Arbeit und Wirtschaft  (Federal Ministry of Labour and Economy)
Level of the certificate (national or international)  NQF/EQF 4 ISCED 35	Grading scale / Pass requirements  Overall performance: Pass with Distinction Good Pass Pass Fail
Access to next level of education/training Access to the Berufsreifeprüfung (i.e. certificate providing university access for skilled workers) or a vocational college for people under employment. Access to relevant courses at a Fachhochschule (i.e. university level study programme of at least three years' duration with vocational-technical orientation); additional examinations must be taken if the educational objective of the respective course requires it.	International agreements Between Germany, Hungary, South Tyrol and Austria, international agreements on the mutual automatic recognition of apprenticeship-leave examinations and other vocational qualifications have been concluded.  More information on this topic may be obtained at the Austrian Federal Ministry of Labour and Economy.

#### Legal basis

- 1. Training Regulation and Examination Regulation for Make-up Artist BGBI. II (Federal Law Gazette) No. 155/2018 as amended by II 180/2024 (company-based training)
- 2. Curriculum framework (education at the vocational school for apprentices)

### 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

- 1. Training within the framework of the given Training Regulation for Make-up Artist and of the curriculum of the vocational school for apprentices. Admission to the final apprenticeship examination upon completion of the apprenticeship period specified for the apprenticeship trade concerned. The final apprenticeship examination aims to establish whether the apprentice has acquired the skills and competences required for the respective apprenticeship trade and is able to carry out the activities particular to the learned trade herself/himself in an appropriate manner.
- 2. Admission to the final apprenticeship examination in accordance with Article 23 (5) of the Berufsausbildungsgesetz (Vocational Training Act). An applicant for an examination is entitled to sit the final apprenticeship examination without completing a formal apprenticeship training if she/he has reached 18 years of age and is able to prove acquisition of the required skills and competences by means of a relevant practical or an on-the-job training activity of appropriate length, by attending relevant courses etc.

#### Additional information:

Entry requirements: successful completion of 9 years of compulsory schooling

**Duration of training: 3 years** 

**Enterprise-based training:** Enterprise-based training comprises  $^{4}/_{5}$  of the entire duration of the training and focuses on the provision of job-specific skills and competences according to Article 3 of the Training Regulation, BGBI. II (Federal Law Gazette) No. 155/2018 as amended by II 180/2024, enabling the apprentice to exercise qualified activities as defined by the profile of skills and competences specified above. (cf. job profile)

**Education at vocational school:** School-based education comprises  $^{1}/_{5}$  of the entire duration of the training. The vocational school for apprentices has the tasks of imparting to apprentices the basic theoretical knowledge, of supplementing their enterprise-based training and of widening their general education within the framework of subject-oriented part-time instruction.

**More information** (including a description of the national qualification system) is available at: <a href="https://www.zeugnisinfo.at">www.zeugnisinfo.at</a> and <a href="https://www.zeugni

National Europass Center: europass@oead.at

Ebendorferstraße 7, A-1010 Vienna; tel. + 43 1 53408-684